

**FOR IMMEDIATE RELEASE**

**MABRO JOINS ANTI-AUTOTUNE MOVEMENT AND LAUNCHES  
NEW ALBUM**

**Amanda Mabro** will be releasing her new record, “**Die to the Past,**” on **October 14<sup>th</sup>, 2011, at Cabaret du Mile End.** *“This is the most personal thing I’ve ever shared publicly. I am naked on this thing. Literally,”* says Mabro of her most recent effort, a concept album that explores whether our memories define us, or if in each and every day, we can experience a rebirth.

**Bernie Perusse** of the **Montreal Gazette** says Mabro’s songs “*grab you by the throat and look you in the eye with cool defiance,*” referring to her work as “*big-voiced, cabaret-influenced music with a bit of garage attitude.*” This mixture of styles is most evident on her latest effort, “Die to the Past.”

**Recorded at the illustrious Studio Victor,** 900+ hours were spent on creating the rock n’ soul sounds heard on “Die to the Past.” Following her very well received performances at **OSHEAGA** and the **Montreal Jazz Fest** in **2010,** Mabro and her producer, Rick Coluccio, are carving out a new path with this big studio album, taking a stand **against the use of autotune** in favor of creating music that is transparent and real: *“This record was about making a statement. Not only are the lyrical messages in the songs very direct, but the album itself also embodies a different time in music when people’s humanity was valued over sonic perfection. That’s why we chose not to use autotune in any way, even though it is today’s industry standard, be it for effect or for making singers sound pitch perfect. We want our record to sound like human beings.”*

**Amanda Mabro and her band perform at Cabaret du Mile End on October 14<sup>th</sup>,** along with neo-soul guest Nadia Bashalani and cabaret-folk artist Brie Neilson (of The Unsettlers). Tickets are available on **ADMISSION.**

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**Tel.: Rick Coluccio 514-250-8939 Email: [amanda.mabro@gmail.com](mailto:amanda.mabro@gmail.com)  
[www.amandamabro.com](http://www.amandamabro.com)**